

# Let's Dance

## Volume 2

EMR 26291: Trombone (♭ + ♪)  
& CD Play Back / Play Along

EMR 26296: Trombone (♭ + ♪)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26301: Trombone (♭ + ♪)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

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3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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# 1. Dancing Clown

Günter Noris  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10  
Viennese Waltz ♩ = 174



Score for measures 2-10. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Dynamics range from *f* to *mf*. Chords are indicated above the piano part.

Score for measures 11-21. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Dynamics range from *mp* to *f*. Chords are indicated above the piano part.



# 2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox  $\text{♩} = 128$

2 3 4 **A** 5 6 7 8

Trombone  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Percussion  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings

Chord progression for measures 2-8: F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>.  
 Dynamics: *f*, *mf*, *mp*.  
 Percussion includes Tambourine.

9 10 11 12 13 14 15 16 17

Tbn.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.

Chord progression for measures 9-17: F, Csus<sup>4</sup>, F, F<sup>9+</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>, F.  
 Dynamics: *f*, *mf*, *mp*.



# 3. Get Up And Swing

Günter Noris  
Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9

Swing jive ♩ = 160

Score for measures 2-9. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chords for Piano/Guitar: F, Fsus<sup>4</sup>, F, Gm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F, B<sup>b</sup>, B<sup>b</sup>, G<sup>7</sup>. Dynamics range from *f* to *mf*. Section A ends at measure 5 with a *Tacet 1st x* instruction.

Score for measures 10-18. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chords for Kbd./Gtr.: Csus<sup>4</sup>, C<sup>7</sup>, F, Bdim, Gm<sup>7</sup>, C<sup>7</sup>, F, G<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>. Dynamics range from *f* to *mf*. Section B starts at measure 14.



# 4. El Toro

Günter Noris

Arr.: Jérôme Naulais

♩ = 126      2    3    4    5    6    7    8    9    10    11    12    13    14    15

Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 15. It features multiple staves for different instruments. The Trombone part has a melodic line with dynamics *f* and *le!*. The Piano/Keyboard/Guitar part has a complex chordal accompaniment with various chords like Eb, Fb/Eb, Eb, Ebm7, and Fb/Eb. The Bass Guitar part has a steady bass line with dynamics *f* and *le!*. The Drums and Percussion parts provide a rhythmic foundation, with the Percussion part including a 'Cast.' instruction. The Violin 1 part has a melodic line starting in measure 8 with dynamics *f* and *tr*. The Violin 2, Violin 3, Viola, and Violoncello parts have sustained notes. The Synthesizer Strings part has a melodic line starting in measure 8 with dynamics *f* and *tr*.



16    17    18    **A**    19    20    21    22    23    24    25    26    27    28

Tbn.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical score for measures 16 through 28. It features multiple staves for different instruments. The Tbn. part has a melodic line with dynamics *mf* and *f*. The Kbd./Gtr. part has a complex chordal accompaniment with various chords like Eb, E, Fdim, Eb7, Abm, Abm, Ebm, Ebm, Abm, Abm, Gb, Gb, Cb, and Cb. The B. Gtr. part has a steady bass line with dynamics *mf*. The Dr. part has a steady drum pattern with dynamics *mf* and a 'Tamb.' instruction. The Perc. part has a steady percussion pattern with dynamics *mf*. The Vln. 1, Vln. 2, Vln. 3, Vla., and Vc. parts have sustained notes with dynamics *p*. The Synth. part has a melodic line with dynamics *p*.



# 5. Feel Like Dancing

Günter Noris  
Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11  
Quickstep  $\text{♩} = 104$

Score for measures 2-11. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Dynamics range from *f* to *mp*. Chords include  $E^b$ ,  $A^b$ ,  $A^bM7$ , and  $A^b6$ .



12 13 14 15 16 17 18 19 20 **B** 21 22

Score for measures 12-22. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Dynamics range from *mp* to *f*. Chords include  $B^bm7$ ,  $F7$ ,  $A^b6$ ,  $E^bm$ , and  $A^b7$ .



# 6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Cha Cha ♩ = 132

Score for measures 2-11. Instruments include Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Agogo Bells), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chords for Trombone: Bb, BbM7, Bb, BbM7, F7, F7+5, F7, Cm7, F7, F9, Bb, F7. Dynamics: mf, p, cresc., mf, mp.



12 13 14 15 16 17 18 19 20

Score for measures 12-20. Instruments include Tbn., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chords for Kbd./Gtr.: F7+5, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Ebm, Eb, Fm7, A, Bb, Dm7, Cm7/F, F7, Bb. Dynamics: f, p, mf, cresc., f, p, mf.

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